

November 2007  
Volume 58 No 11

**Editor**

John Allison  
**Marketing Director**

Alice Lindsay

**Deputy Editor**

Erica Jeal

**Subscriptions Manager**

Megan Jackson

**Publishing Assistant**

Sara-Mae Tuson

**Editorial Board**

Martin Bernheimer

Hugh Canning

Rupert Christiansen

Andrew Clark

Andrew Clements

Richard Fairman

Michael Kennedy

Fiona Maddocks

Rodney Milnes (Chairman)

Roger Parker

Andrew Porter

**Editorial Offices**

36 Black Lion Lane

London W6 9BE

Telephone: 020 8563 8893

Fax: 020 8563 8635

e-mail: editor@opera.co.uk

Website: www.opera.co.uk

**Subscriptions**

Telephone: 020 8748 0911

e-mail: operasubs@opera.co.uk

**Advertising**

Jane Stoggles

Cabbell Publishing Ltd

Tel: 020 8971 8450

Fax: 020 8971 8480

**Front cover:**

Susan Graham and Simon  
Keenlyside in the Royal  
Opera's 'Iphigénie en Tauride'  
(see pp. 1377-8)

(photo: Bill Cooper)

# Opera

Founded in 1950 by the Earl of Harewood  
Past Editors Harold Rosenthal  
and Rodney Milnes

- 1295 Disappearing acts  
*By the Editor*
- 1296 Medieval mayhem  
*A listening guide to our cover CD by George Hall*
- 1303 Newsdesk
- 1306 'The inspired idea'  
*Jessica Duchen revisits Korngold's 'Wunder der Heliane'*
- 1312 Readers' letters
- 1314 Three welcome strangers  
*Nicola LeFanu introduces Elizabeth Maconchy's one-act operas*
- 1318 The show must go on  
*Elizabeth Schafer links Lilian Baylis's early and later careers*
- 1322 Obituary
- 1323 **Opera around the world**
- 1374 **Opera in Britain**
- 1387 Opera on film
- 1388 Opera on CD
- 1396 Opera on DVD
- 1398 Opera books
- 1402 **Coming events**  
including plans for the UK houses, Melbourne, Sydney, Hamburg, Naples, Monte-Carlo, Boston, Minneapolis, San Diego; 'We hear that ...'; Opera calendar home and abroad
- 1419 Classified advertisements
- 1420 If I came back as ... Tosca  
*Joyce Bourne*