

RATE CARD 2025/26

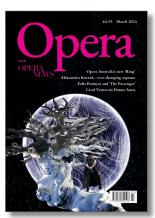
Published every month since 1950

WHY ADVERTISE IN OPERA WITH OPERA NEWS?

- Booking your campaign in Opera with Opera News means advertising with a trusted source for opera enthusiasts and industry professionals.
- Reach an educated and affluent audience with a higher than average disposable income.
- Appearing in Opera with Opera News offers exposure to a worldwide discerning audience who are ready to engage and ready to spend.
- Package options to suit your budget across print, web, e-newsletter, social media & inserts.

"In December 2023, Opera massively expanded its readership, after taking over the subscribers of Opera News, the leading opera magazine in the United States. We were delighted to announce a new Opera News section within our pages, perpetuating the legacy of that great publication and reaching all 30,000-plus members of the Metropolitan Opera Guild. This was a major development for the whole opera world and gives Opera unparalleled reach within the sector. We are pleased to offer you this great opportunity to reach the widest possible opera-loving audience." - John Allison, Editor













46%

OPEN RATE FOR EMAILED ENEWS! ETTER





40% OF READERS AGED BETWEEN 45-64







Opera with Opera News is the leading magazine in the operatic world. For over 75 years it has provided the most comprehensive and trusted coverage of any opera magazine internationally. It has a dedicated and loyal readership of opera enthusiasts and industry professionals and enjoys a strong retail presence and subscription base. It is also a respected work of reference for opera companies and libraries worldwide.

53,000

combined reach across print and digital editions

Opera with Opera News is the only UK opera magazine with an expanding international readership in both print and digital formats. As well as reviewing operas from the UK and around the world, it covers everything from profiles of the opera greats to the latest industry news, guides on production, events to book and CD & DVD reviews. It's also the first UK opera magazine to offer an online edition with a fully searchable text and links to advertisers' websites.

From its London base, it has an unrivalled network of international correspondents across six continents, covering performances of every size — from the great companies and cutting-edge fringe outfits alike — in every corner of the globe.

As media partner and jury organiser of the International Opera Awards it boasts a wide network.

Available in over 300 retailers including WHSmith and WHSmith travel.

CONTACT US

ADVERTISING

Russell Bass russell@cabbells.uk +44 (0)20 3603 7937





RATE CARD 2025/26

Published every month since 1950

COSTS

| DISPLAY | PER ISSUE |
|--------------------|-----------|
| Full Page | £2,850 |
| Half Page | £1,600 |
| Quarter Page | £850 |
| Outside Back Cover | £3,450 |
| Inside Front Cover | £3,200 |
| Inside Back Cover | £3,200 |
| | |

CLASSIFIEDPER ISSUE
Linage Listings
Prices from £25

ONLINE

E-newsletter Banner x1 £650
Social Media Post x1 £150
Web Banner per month £650
Square Box per month £250
Skyscraper per month £250

INSERTS PER ISSUE
Up to 10 grams Call for details

subject to VAT as applicable

ADVERTISING SPECIFICATIONS

PRINT

| FULL PAGE | width x height (mm) |
|------------|---------------------|
| Bleed size | 154 x 216 |
| Trim size | 148 x 210 |
| Type Size | 116 x 184 |

HALF PAGEwidth x height (mm)Horizontal (Landscape)121 x 90Vertical (Portrait)58 x 184

QUARTER PAGE width x height (mm) Vertical (Portrait) 58×90 Bleed only required on full page adverts.

DIGITAL

| ARTWORK TYPE | width x height (px) |
|-------------------|----------------------|
| Banner | 1000 x 125 |
| Square Box | 300 x 250 |
| Skyscraper | 300 x 600 |
| E-Newsletter | 564 x 250 |
| Social Media Post | Provide 20-30 words, |
| | an image and a URL |

PRINT

When emailing files please compress them first anything up to 10MB is fine. Above 10MB please use a file transfer service (e.g. we transfer, dropbox, etc, each of which have free upload options).

- 1. TIFF or JPEG. Flattened (no layers). Colour files must be CMYK. Images should be at least 300dpi (600dpi preferred). Bitmap images should be 1200dpi.
- 2. PDF Fonts embedded. Colour images in file must be CMYK. Images should be at least 300dpi (600dpi preferred). Bitmap images should be 1200dpi.

Please note that, while we try to accommodate all files, we cannot be held responsible for ads that do not print correctly if they have been submitted in a format not listed above. If you would like any links in your ad to be clickable on the digital version of the magazine, please be sure to supply your ad in an 'unvectorised' (i.e. unflattened) state, so that the text within can be easily searched.

DIGITAL

We only accept RGB GIFS, animated GIFS, PNGs and JPEGS - all need to be atleast 72 dpi.

We do not accept PDFs.

Maximum file size: 1MB

Please provide an URL.

DATES FOR YOUR DIARY

| Month/Issue | BOOKING DEADLINE | ARTWORK DEADLINE | E-NEWSLETTER EMAILED + ISSUE ONLINE | RETAIL ON SALE |
|----------------|-------------------|-------------------|-------------------------------------|-------------------|
| January 2025 | 07 November 2024 | 13 November 2024 | 25 November 2024 | 03 December 2024 |
| February 2025 | 05 December 2024 | 11 December 2024 | 23 December 2024 | 06 January 2025 |
| March 2025 | 09 January 2025 | 15 January 2025 | 27 January 2025 | 04 February 2025 |
| April 2025 | 06 February 2025 | 12 February 2025 | 24 February 2025 | 04 March 2025 |
| May 2025 | 06 March 2025 | 12 March 2025 | 24 March 2025 | 01 April 2025 |
| June 2025 | 10 April 2025 | 16 April 2025 | 28 April 2025 | 06 May 2025 |
| July 2025 | 08 May 2025 | 14 May 2025 | 27 May 2025 | 03 June 2025 |
| August 2025 | 05 June 2025 | 11 June 2025 | 23 June 2025 | 01 July 2025 |
| September 2025 | 10 July 2025 | 16 July 2025 | 28 July 2025 | 05 August 2025 |
| October 2025 | 07 August 2025 | 13 August 2025 | 26 August 2025 | 02 September 2025 |
| November 2025 | 04 September 2025 | 10 September 2025 | 22 September 2025 | 30 September 2025 |
| December 2025 | 09 October 2025 | 15 October 2025 | 27 October 2025 | 04 November 2025 |
| January 2026 | 06 November 2025 | 12 November 2025 | 24 November 2025 | 02 December 2025 |
| February 2026 | 04 December 2025 | 10 December 2025 | 22 December 2025 | 06 January 2026 |

CONTACT US FOR ARTWORK CREATION

STEP ONE

Decide your ad size and whether you need artwork produced. Your sales rep will discuss the cost with you, then send over a booking form.

STEP TWO

Once all is booked in, our design studio will contact you to discuss the look of your ad and obtain your branding guidelines and your ideas for the design and what you want it to communicate.

STEP THREE

Send the designer your copy and images, high res logos, colour references and branding guidelines if applicable, along with any other information that you would like on the ad.

STEP FOUR

The designer will email over an artwork approval form (this is your proof). Mark up any amends or call to discuss. Or if it looks good sign and return the form.

STEP FIVE

A second proof will be issued for sign off. Fill in the form at the bottom and return to the designer. Additional amends/proofs may incur additional charges. If you have purchased the intellectual property rights (where applicable) we will send you the press ready pdf and all design files.

CONTACT US

ADVERTISING

Russell Bass russell@cabbells.uk +44 (0)20 3603 7937

ARTWORK

Grace Ghattas grace@cabbells.uk +44 (0)20 3603 7946

